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In 2012, the first ever production of *The Curious Incident of the Dog in the Night-Time* by National Theatre cast a neurotypical actor, Luke Treadaway, to play protagonist Christopher Boone, a character on the autism spectrum (Geoghegan). Treadaway's portrayal of autism was applauded (London Theatre). He later won an Olivier Award for his performance (OfficialLondonTheatre). Over the following years, the theatre community increasingly questioned the ethics of casting neurotypical actors in neurodivergent roles—whether it was a natural extension of acting as a craft, or a step away from the representation and inclusivity of the neurodivergent community in theatre. Other productions began casting autistic actors as Christopher, with Broadway's 2017 production being the first, casting Mickey Rowe (Rowe). By 2021, for their 10th anniversary tour of *Curious Incident*, National Theatre consciously cast Christopher to be “played by someone with lived experience of neurodivergence” (London Theatre). As such, it can really be seen how the call for greater authenticity and inclusion on stage grows louder. This essay thus focuses on the following research question:

*Is it ethical for theatre productions to cast a neurotypical actor in the role of a neurodivergent character?*

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